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New Literature

The following new books and monographs have been received, and will be more fully noticed as our space permits.

ASHMORE: The Comedies of Terence; Oxford University Press, American Branch.

BAIKIE: The Sea-Kings of Crete; London, Adam & Charles Black.

HEITLAND: The Roman Republic; Cambridge University Press.

HUTCHINSON: M. Tulii Ciceronis De Finibus Bonorum et Malorum; London, Edward Arnold.

GARDNER: Six Greek Sculptors; Scribner.

CAPPS: Four Plays of Menander; Ginn & Co.

JONES: The Poetic Plural of Greek Tragedy in the Light of Homeric Usage; Cornell Studies in Classical Philology.

TEUFFEL: Römische Literatur II; Teubner.

BLASS: Demosthenes ausgewählte Reden; Teubner.

SAGE: The Pseudo-Ciceronian "Consolatio"; The University of Chicago Press.

TOLMAN: A Study of the Sepulchral Inscriptions in Buecheler's "Carmina Epigraphica Latina"; The University of Chicago Press.

EDMONDS: The New Fragments of Alcaeus, Sappho, and Corinna, the text edited with critical notes; Cambridge, Deighton Bell & Co.

COSENZA: Petrarch's Letters to Classical Authors, translated, with a commentary; The University of Chicago Press.

TUCKER: Life in the Roman World of Nero and St. Paul; Macmillan.

CUMMINGS: The "Iliad" of Homer Translated; Little, Brown & Co.